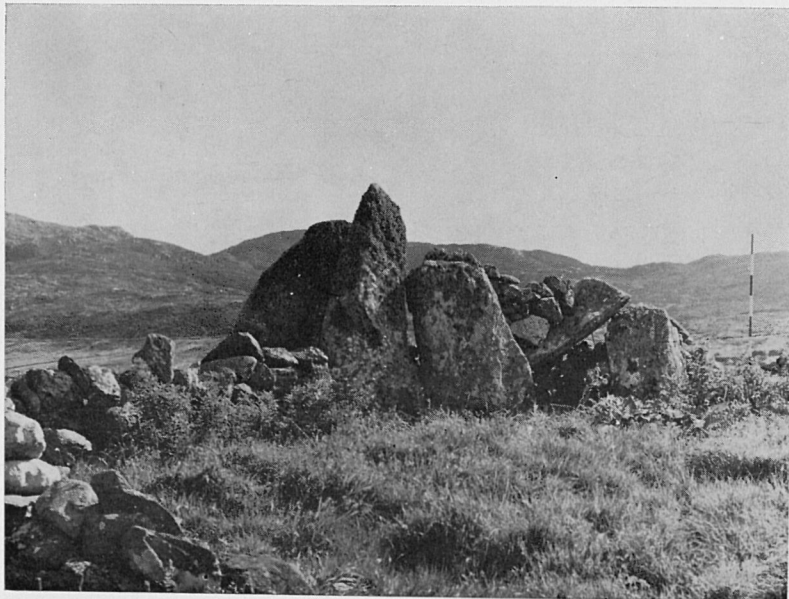


1. Flaskagh More (Ga. 1). Entrance to eastern gallery, from East.



2. Flaskagh More (Ga. 1), from North-West. Opposed backstones in centre of picture.



3. Cashleen (Ga. 2), from North-West.



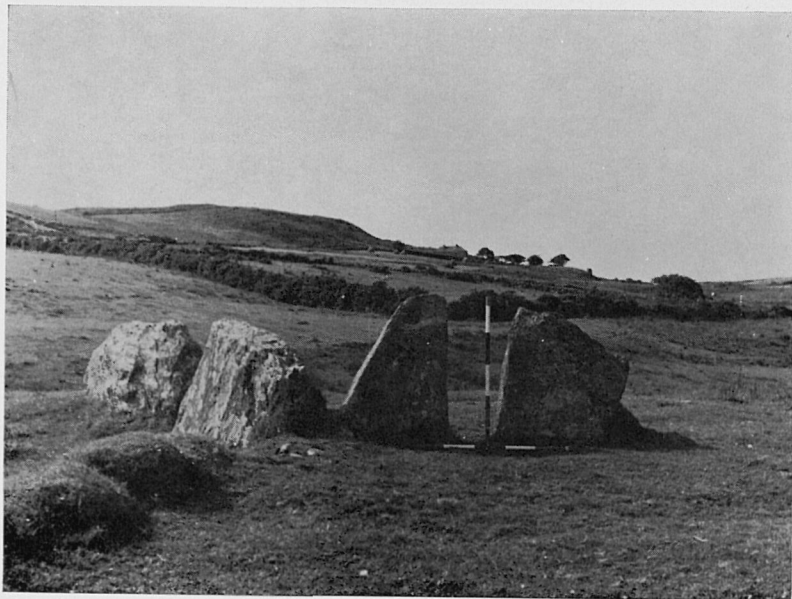
4. Ardnageevagh (Ga. 3), from North-West.



1. Tonadoorevaun (Ga. 4), from South.



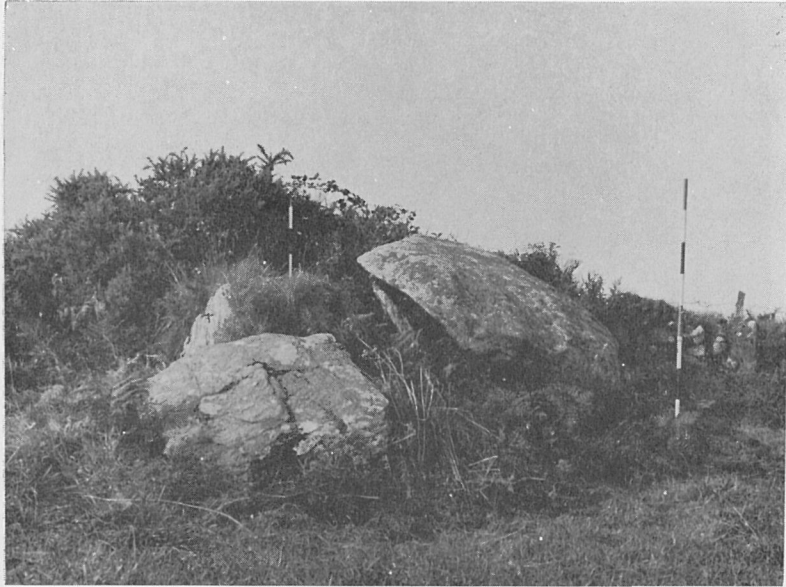
2. Knockbrack (Ga. 5), from South.



3. Ballynew (Ga. 7), from East.



4. Ballynew (Ga. 8), from North.



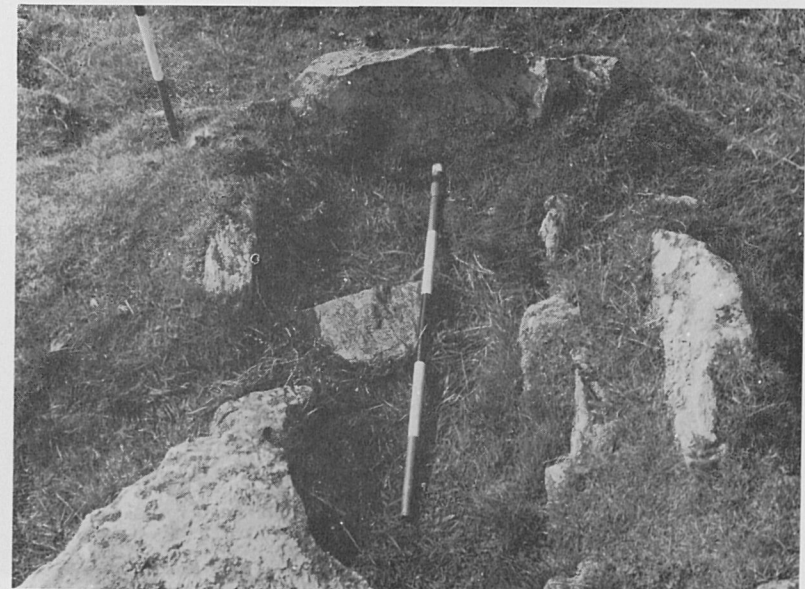
1. Ballynew (Ga. 9), from South-East.



2. Cleggan (Ga. 6). Division between middle and back chamber, from West.



3. Cleggan (Ga. 6). Front of monument, from East.



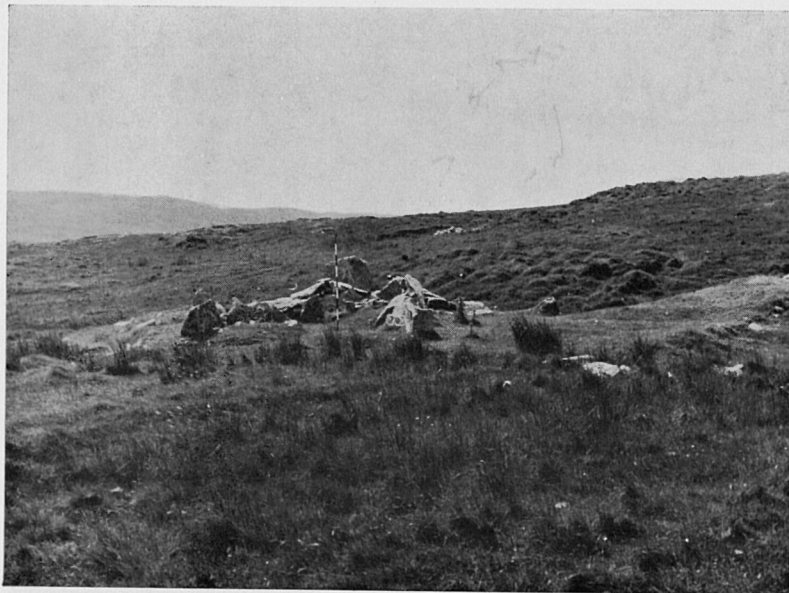
4. Cleggan (Ga. 6). Back chamber, from East.



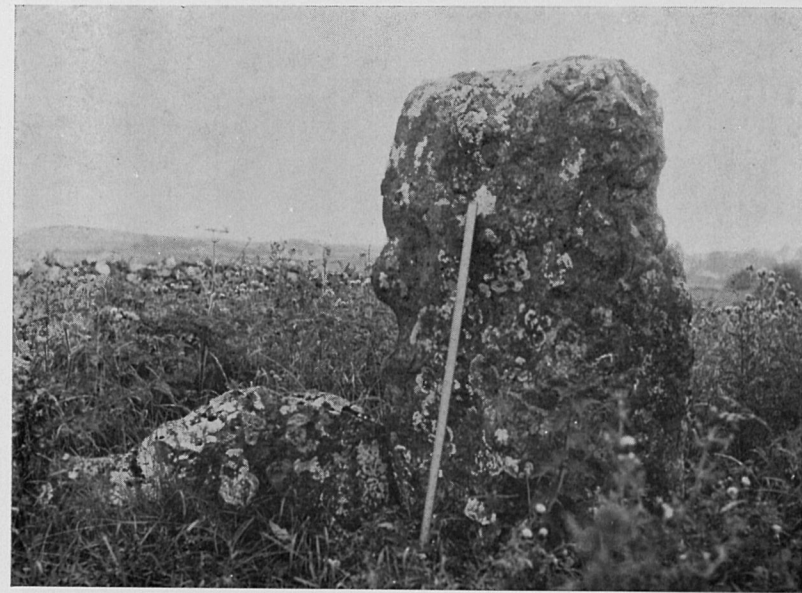
1. Tooreen (Ga. 10), from South-West.



2. Knockavally (Ga. 11), from South.



3. Streamstown or Barratrough (Ga. 12), from North-East. Pole stands in court with tall backstone directly behind.



4. Carrownakib (Ga. 14). Southern entrance jamb, from East.



1. Toberbiroge (Ga. 13). Entrance to gallery, from East.



2. Toberbiroge (Ga. 13). Corbelling above north side of gallery, from South-East.



3. Cahernaglass (Ga. 15), from North-West.



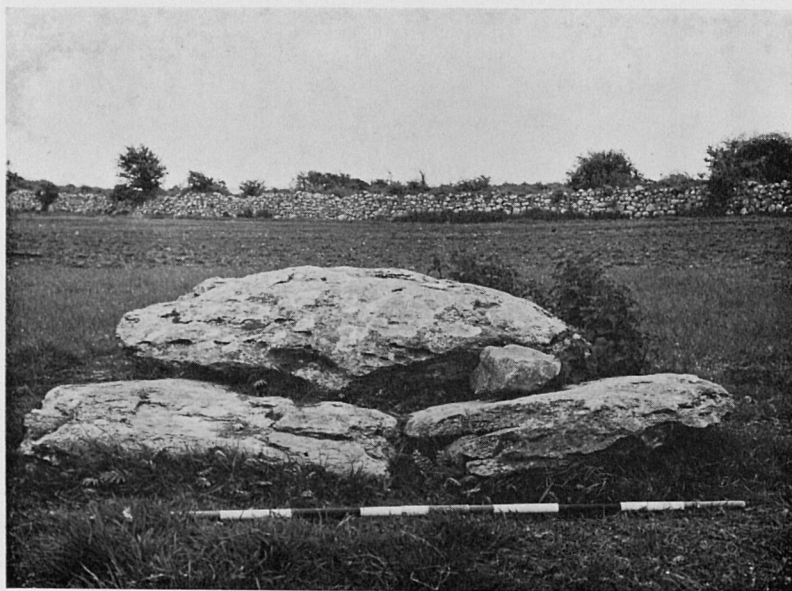
4. Menlough (Ga. 16), from North.



1. Lavally (Ga. 18), from North-West
*(Reproduced from photograph in Royal Society of Antiquaries of
Ireland Photographic Collection.)*



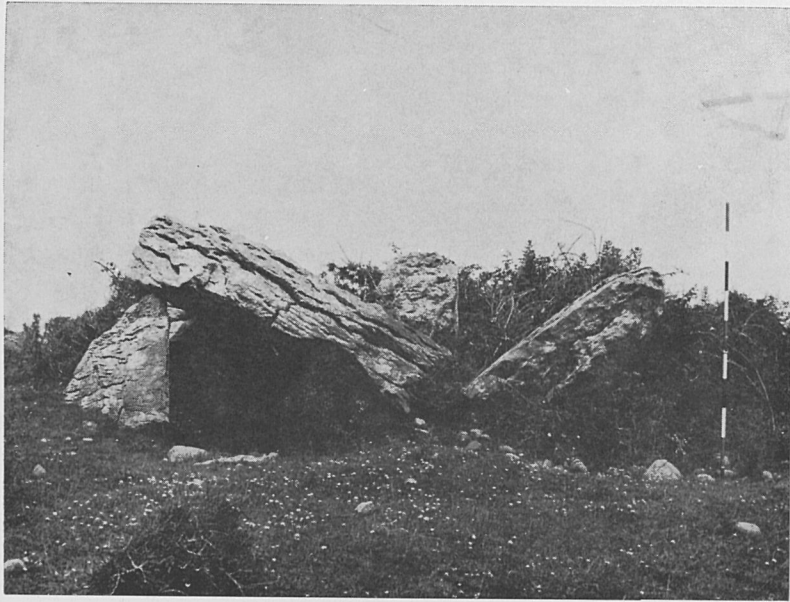
2. Lavally (Ga. 18), from South-West
*(Reproduced from photograph in Royal Society of Antiquaries of
Ireland Photographic Collection.)*



3. Lavally (Ga. 18), from North, showing present condition.



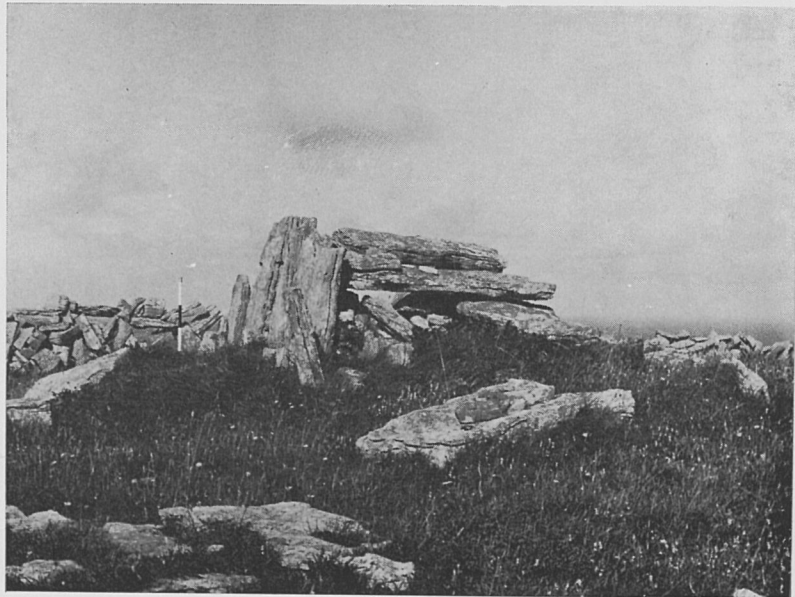
4. Prospecthill (Ga. 19), from South-West.
*(Reproduced from photograph in the Journal of the Galway
Archæological and Historical Society, Vol. VII (1911-12)
p. 249.)*



1. Ballynacloghy (Ga. 17), from South-West.



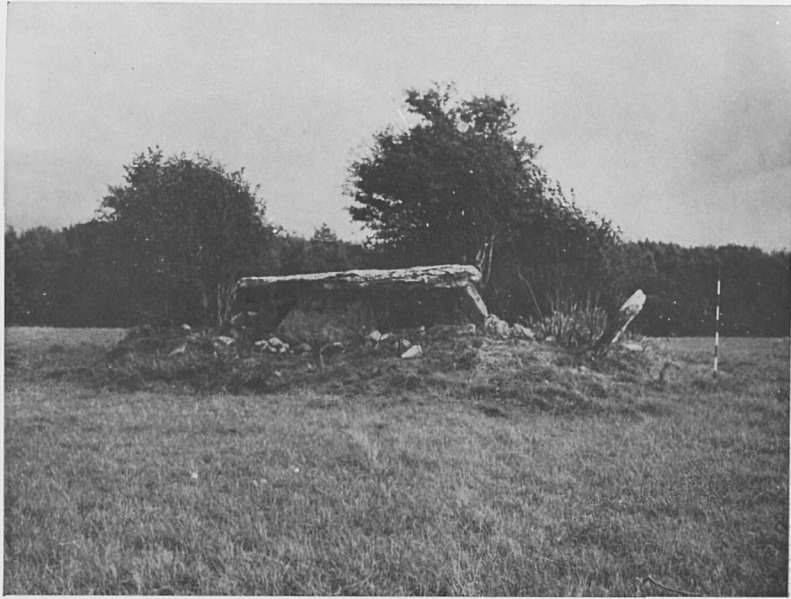
2. Toorclogher (Ga. 20), from North.



3. Oghil (Ga. 21), from South-East.



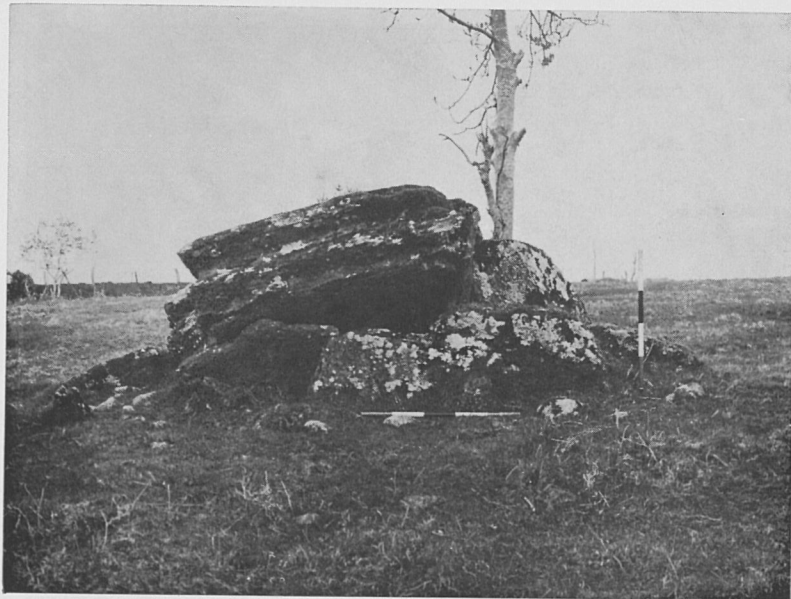
4. Carrownlisheen (Ga. 23), from West.



1. Ballynastaig (Ga. 24), from West.



2. Crannagh (Ga. 25), from West.



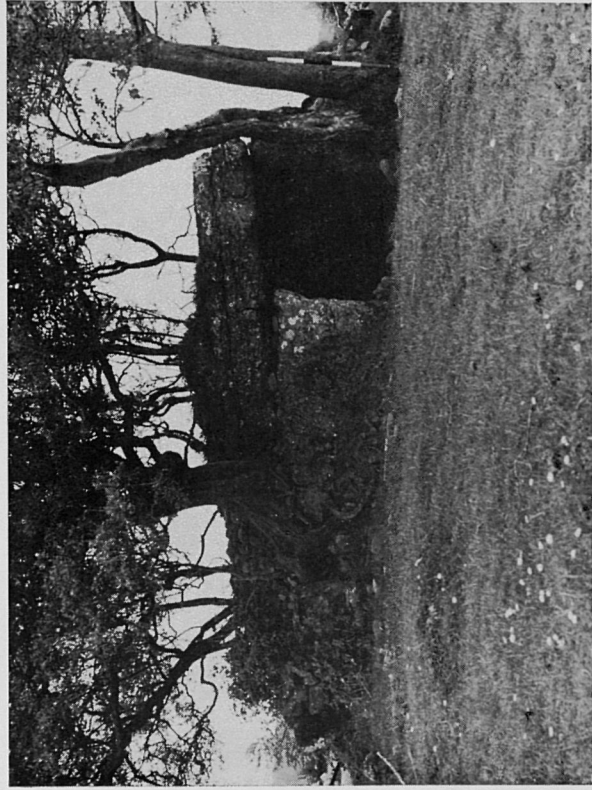
3. Marblehill (Ga. 26), from South-West.



4. Marblehill (Ga. 28), from South.



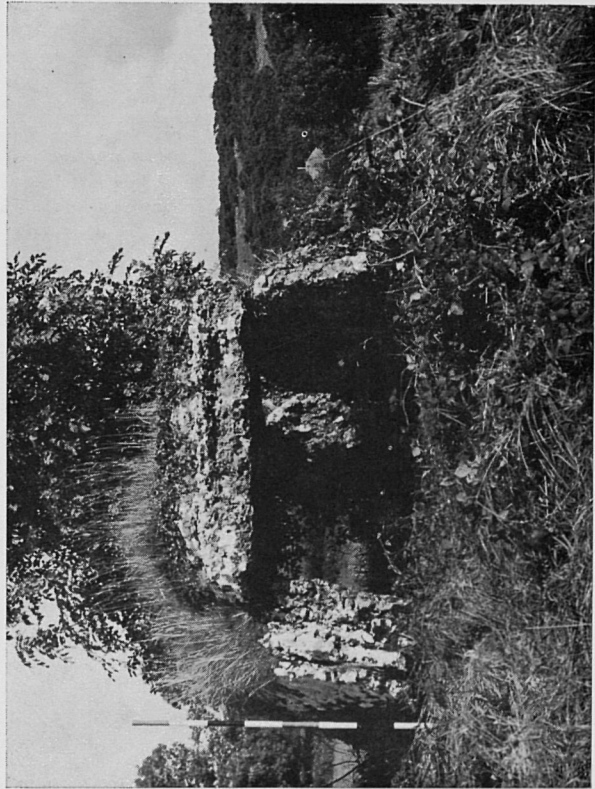
2. Marblehill (Ga. 27), Portico, from South-West.



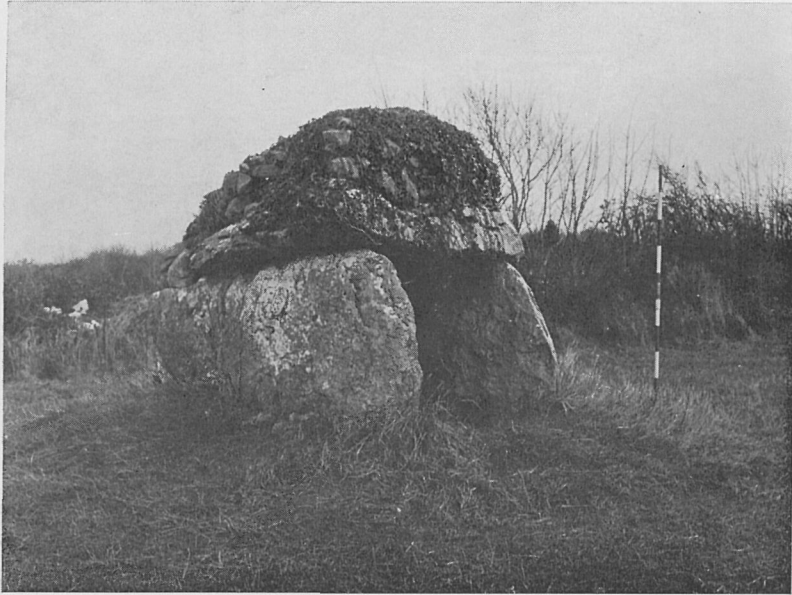
4. Derrycallan North (Ga. 30), from North-West.



1. Marblehill (Ga. 27) from South.



3. Kilcrimple (Ga. 29), from West.



1. Doorus Demesne (Ga. 31), from West.



2. Kilgarve (Ro. 1), from South.



3. Cootehall (Ro. 5), from South.



4. Glenballythomas (Ro. 6), from North-East.



1. Keadew East (Ro. 2). Gallery structure from North-East. Pole at right, stands against the sidestone of the subsidiary chamber.



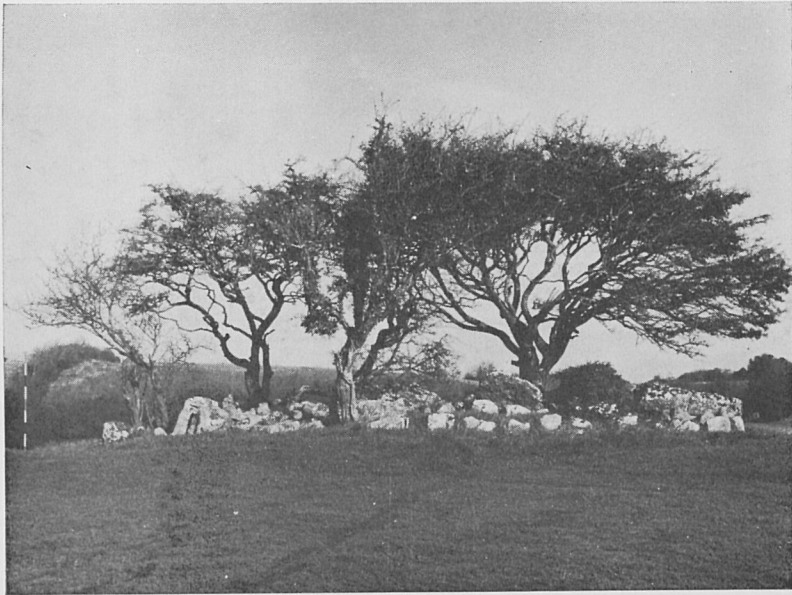
2. Keadew East (Ro. 2). Subsidiary chamber from North-West.



3. Drumanone (Ro. 3), from South-East.



4. Drumanone (Ro. 3), from North-East.



1. Usna (Ro. 4), from West. Pole stands close to south side of portico.



2. Usna (Ro. 4), from South.



3. Corrasluastia (Ro. 7), from South.



4. Fuerty (Ro. 11). Northern façade stone and part of outer-wall, from North-East.



1. Barinagh (Ro. 8), from West.



2. Altore (Ro. 9), from North-West.



3. Castlequarter (Ro. 10), from South-East.



4. Wardhouse (Le. 1), from South-West.



1. Wardhouse (Le. 2), from South-East.



2. Wardhouse (Le. 2). Front Chamber and jambs between front and second chamber, from East.



3. Wardhouse (Le. 4). Structure at eastern end of monument, from West.



4. Wardhouse (Le. 4). Structure at western end of monument, from West.



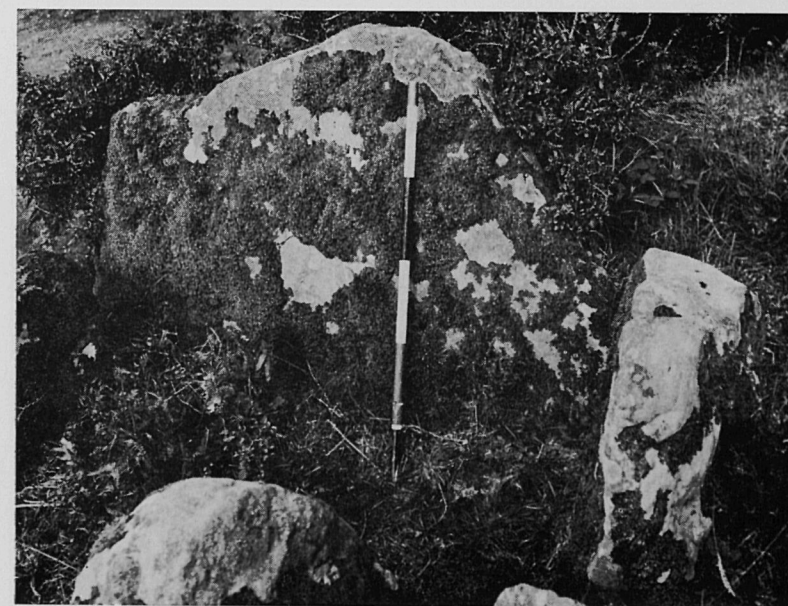
1. Wardhouse (Le. 3), from West.



2. Aghaderrard East (Le. 6). Entrance to gallery and northern side of court from South.



3. Gorteendarragh (Le. 5), from North. Pole stands at backstone.



4. Gorteendarragh (Le. 5). Portico, from West. Pole stands at septal stone.



1. Aghaderrard West (Le. 7), from North-West. Pole stands to right of backstone.



2. Aghaderrard West (Le. 7). Northern arm of court, from South. Pole stands outside back of gallery.



3. Aghanlish (Le. 8), from West. Standing stones and enclosure in background.



4. Shesknan (Le. 9), from South-East. Vertical pole stands between façade stones. Horizontal pole lies in front of gallery structure.